

HERMANN • UINGER

op.28



VIER FANTASIEN FÜR KLAVIER
SERENADE • WETTERLEUCHTEN • IM TRAUM • TARANTELLA



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Serenade.

H. Unger, Op. 28 Nr. 1.

Andante. ♩ = 58.
Sehr weich und gebunden (sempre legato)

p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

R.H.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più mosso. ♩ = 84.

mp

calando

sub. p. *cresc.* *poco a poco ritard.* *rallent.*
Ped. Ped. Ped. Ped. Ped. Ped. *

Un poco agitato. ♩ = 63.

mp *mf*
Ped. *

poco stringendo

a tempo molto allargando

First system of musical notation. The piano staff (top) and bass staff (bottom) are shown. The piano staff contains a melodic line with various ornaments and dynamics. The bass staff contains a rhythmic accompaniment. Pedal markings (Ped.) are placed below the bass staff at several points, with some marked with an asterisk (*). The system concludes with a double bar line.

Second system of musical notation. The piano staff (top) and bass staff (bottom) are shown. The piano staff features a melodic line with a dynamic marking of *quasi ff* and a *ritard.* instruction. The bass staff has a rhythmic accompaniment with a dynamic marking of *sub. p*. Performance instructions include *a tempo* and *Tempo I.*. Pedal markings (Ped.) are present below the bass staff. The system concludes with a double bar line.

Third system of musical notation. The piano staff (top) and bass staff (bottom) are shown. The piano staff contains a melodic line with various ornaments and dynamics. The bass staff contains a rhythmic accompaniment. Pedal markings (Ped.) are placed below the bass staff at several points, with some marked with an asterisk (*). The system concludes with a double bar line.

Fourth system of musical notation. The piano staff (top) and bass staff (bottom) are shown. The piano staff features a melodic line with a dynamic marking of *p*. The bass staff has a rhythmic accompaniment with a dynamic marking of *R.H.*. Pedal markings (Ped.) are present below the bass staff. The system concludes with a double bar line.

Fifth system of musical notation. The piano staff (top) and bass staff (bottom) are shown. The piano staff features a melodic line with a dynamic marking of *ppp* and a *morendo* instruction. The bass staff has a rhythmic accompaniment with a dynamic marking of *L.H.*. Pedal markings (Ped.) are present below the bass staff. The system concludes with a double bar line.

cresc.

breiter werden (allargando)

rit.

Ped. * Ped. *

misterioso

quasi recitativo ♩ = 76.

p

Ped. Ped. * Ped. *

poco più mosso

dim. *pp* *p*

sempre cresc. *quasi f*

quasi ff loco *p* *ff loco* *p*

Svabassa..... *Svab.....*

Red. * *Red.* *

mf loco *p* *pp* *p* *pp*

Svab..... *Red.* * *Red.* *

Tempo I.

sich entgegenstehend (pressante)

mf

poco a poco cresc.

p

f breit und wuchtig (pesante)

ff molto decresc.

pp

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Im Traum.

Lento. $\text{♩} = 80$.

H. Unger, Op. 28 Nr. 3.

Außerst zart und geheimnisvoll. (dolcissimo e delicato)

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 80 beats per minute. The first system is marked 'sempre con Ped.' and 'sempre ben legato'. The second system includes 'espress.' and 'Ped.' markings. The third system is marked 'sehr ruhig (tranquillo)'. The fourth system includes 'rit.' and 'dim.' markings. The fifth system is marked 'a tempo' and 'molto espress.'. The score concludes with a final cadence in the sixth system.

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests, with a dynamic marking of *p* (piano) in the bass line.

Second system of musical notation. It includes a *poco rit.* (poco ritardando) marking in the treble line. The bass line features four *Ped.* (pedal) markings. The system concludes with a fermata over a whole note.

Third system of musical notation, marked *a tempo* and *mp* (mezzo-piano). It includes a *Ped.* marking in the bass line and an asterisk (*) in the bass line.

Fourth system of musical notation, marked *mf* (mezzo-forte). It includes *cresc.* (crescendo) and *sosten.* (sostenuto) markings. The bass line features three *Ped.* markings.

Fifth system of musical notation, marked *p* (piano). It includes the instruction *sich verschleiernd* (becoming veiled) and a *ppp* (pianissimo) marking. The bass line features five *Ped.* markings and four *8^{va}* (octave) markings.

Tarantella.

Anführungsrecht vorbehalten.

H. Unger, Op. 28 Nr. 4.

Presto con fuoco. ♩ = 54

mf staccato

8^{va} bassa.....

martellato

8...

*Red. * Red. **

ff strepitoso *allarg.* *mf dim. ed un poco rit.* *mp rubato*

pp calando *coll 8va b.:*

ruhiger (calmato) *p* *cantando*

schersando

Grazioso. $\text{♩} = 104.$

mf

un poco rit.

calmato *cantando*

p espress.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

rit.
ppp dim.
Ped. *

Ped. * *Ped.* *morendo*

ppp
Ped. 3 3

accel. **Tempo I.** ♩ = 54.

p *f*

S^{va} bassa.....:

martellato

Ad.

* *Ad.*

*

8va..... *sempre molto cresc.*

5 3 2 1 2 4 1

8va bassa.....

8va.....

8va..... *ff* *sfz* *acceler.*

1 3 3 8 3

8va..... *non legato* *kurz* *con tutta forza* *NB.*

5 4 5 1 2 1

wie im Tummel (tumultuoso)

8va b.....

NB. Die Fingersatzangaben stammen von DI Walter Georgii, Cöln.